



Permit #F00138839-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138839-A

Type of Permit: FILMING

Release Date: 06/25/2018

Production Company ARE YOU SLEEPING PRODUCTIONS
LLC

Producer TBD TBD

Insured Company ARE YOU SLEEPING PRODUCTIONS
Name LLC

Director Anna Foerster

Contact Phone No. 1 424-529-6704

1st AD Barry Thomas

Contact Phone No. 2

Production Manager Victor Hsu

Fax

FilmL.A. Coordinator Daniel Poissant

Address 15821 VENTURA BLVD, STE 500
ENCINO, California 91436

Location Manager Mandi Dillin

Primary Phone Mobile - 213-820-1978

Secondary Phone

Production Title ARE YOU SLEEPING #101

Location Assistant Jeanie Farnam

Primary Phone Office - 323-956-9770

Type of Production TV Drama

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$105.00
FEE

Total Permit Fee \$105.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00138839-A	Location Manager	Mandi Dillin
Production Company	ARE YOU SLEEPING PRODUCTIONS L...	Primary Phone	Mobile - 213-820-1978
Insured Company	ARE YOU SLEEPING PRODUCTIONS L...	Secondary Phone	
Production Title	ARE YOU SLEEPING #101		

Location Address 509 June St, Los Angeles, CA, 90004**Location Type** Private Residence**Prep Dates** 6/22/2018 - 6/22/2018 07:00 - 19:00 1 day**Film Dates** 6/25/2018 - 6/26/2018 07:00 - 22:00 2 days**Strike Dates** 6/27/2018 - 6/27/2018 07:00 - 22:00**Hold Dates** 6/23/2018 - 6/24/2018 00:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 06.25.18 LORIMAR REV 1.pdf
HancockPark_WindsorSquare_August-2016.pdf



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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	2
	Cast/Crew vehicles	85		Crew	75
	Catering Truck	1		Extras	5
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	2		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	2		Spot Check	1
	Picture vehicles	5			
	Portable restrooms	1			
	Trailers	3			
	Vans	3			

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera & equipment on sidewalk, in curb lane, & on property; 5 extras; Talent walking on the sidewalk.; SFX: Zippo lighter (flame effects). Talent smoking cigarettes on back porch.;

Special Effects: F/X Permit # 26782

Type	No. Times Per Day	No. Takes Per Take
Description of F/X Scene: SFX: Zippo lighter (flame effects). Talent smoking cigarettes on back porch.		

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593

Grid: E7

Coordinator Note FILMLA MONITOR REQUIRED
6/22; 0600-1000 HRS (4-HOUR SPOT CHECK)
6/25; 0600-2200 HRS
6/26; 0600-2200 HRS
6/27; 0600-1000 HRS (4-HOUR SPOT CHECK)
509 June St, Los Angeles, CA, 90004



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Coordinator Note SPOT CHECK APPROVED, PER INSPECTOR OWENS

Coordinator Note RIDER A ADDS SFX

Parking Base Camp PARAMOUNT
Location STUDIOS
Type : Other 5555 Melrose Ave,
Location Los Angeles, CA,
90038

Crew Parking PARAMOUNT
Location STUDIOS
Type : Other 5555 Melrose Ave,
Location Los Angeles, CA,
90038

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3539.06

Name: JAMES LORIMER

Address: 20672 DE LA GUERRA ST

Phone: (818) 515-4719

Company:

City: Woodland Hills

Mobile: (818) 515-4719

Email: jbleffects@yahoo.com

State: CA

Zip: 91364

Fax:

2nd Operator: 3172.08

mark anthony gullesterian

Production Title: ARE YOU SLEEPING

Production Company: ARE YOU SLEEPING ,LLC

Location: 509 N. JUNE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR LIGHTING AND SMOKING A CIGARETTE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-PACKS OF HERBAL CIGARETTES AND ZIPPO LIGHTER

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES LORIMER, 3539.06 AND SPOT CHECK FOR EFFECTS ONLY 138831

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/25/2018 TO 6/26/2018

Fire Chief

By: OWENS

Phone: 213 978-3670

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**